

Dolores Wilber
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EDUCATION

The School of the Art Institute of Chicago. M.F.A. 1995
University of Illinois, Chicago, B.A, Highest Honors. 1974

ACADEMIC APPOINTMENTS

Tenured Associate Professor, DePaul University (2004 – present)
Associate Professor, DePaul University (early promotion, 2003 – present)
Assistant Professor, DePaul University (1998 – 2003)
Adjunct Assistant Professor, The School of the Art Institute (1988-1998)

Classes taught at DePaul University 1998-2009

ART 200: Art and Artist in Contemporary Culture
ART 230/ ENV 230: Issues in Environmental Design* **
ART 260: Graphic Design I
ART 261: Graphic Design II
ART 262: Publication
ART 264: Typography
ART 253: History of Graphic Design**
ART 358: Art + Design II: Word + Image
ART 359: Publication Design
ART 363: Advertising
ART 369: Advanced Typography
ART 389/CMN 391: Video Art, re-named Experimental Video **
ART 393: Senior Design Capstone Seminar
ART 395: Studio Topics (Video Art; Advanced Image-making)
ART 396: HAA 395: Internships
ART 399: Independent Studies
HON 395: Honors Thesis (Mediated Reality in Digital Art; Mediated Reality in Digital Art II)
HON 202: Art, Artist and Audience
HON 205: Interdisciplinary Arts Topics: Word, Photo and Text, Space and Time**
HON 205: Interdisciplinary Arts Topics: International Art Exhibition – Art in the Present Tense**

*In process

**Newly created courses taught since promotion in 2003

PROFESSIONAL PRACTICE

Design

Dolores Wilber Design, Design Director (1985-present)
My client base is nonprofit institutions—social service, health, community, labor, educational, cultural, art, as well as small businesses and publications.

Selected project range:

Identity development; book and publication design; exhibition catalogs; posters; development and collateral campaigns; album, tape cassette and CD packaging.

Selected clients:

American Federation of State, County and Municipal Employees Union

Design monthly tabloid publication and various printed materials, including a 16-page four-color tabloid, ten issues yearly (approximately 150 issues since 1993), with a pressrun of 100,000, accomplished for sixteen years for a union representing state employees and other service workers. (1993 – present)

Chicago Cultural Center brochures and postcard (2004-2008)

Dancing Cranes, by localStyle - Artist Monograph and DVD packaging Design (DVD project purchased by the Corcoran Museum) (2003)

Various Artist brochures and posters (1985-present)

Sin and Radio, brochure for This American Life, national public radio program (1996)

It's Shifting Hank, artist book with Goat Island Performance, Joan Flasch Artists' Book Collection (1994)

Hankbook: process and performance of It's shifting, Hank, artist book with Goat Island Performance Group (1993)

Reading Teeth, artist book (1994)

Red Moon Theater, stationery (1993)

Mukul Roy, photography monograph (1991)

Massage therapy, identity system (1991)

Erie Family Health Center identity system (1991)

Chicago Opera Theater, posters, brochure (1990-1992)

Easter Seal, annual report (1990)

Illinois Institute of Technology Research Institute, annual report (1990)

North Central Regional Educational Laboratory, annual report (1990)

North Lawndale Network to Reduce Infant Mortality, annual report (1990)

Clean Air Project, identity system for Citizen Action organization project (1990)

HACIA (Hispanic American Construction Industry Association) identity & brochure (1990)

The Savings and Loan Network, annual report (1990)

Victory Gardens Theater, poster (1989)

Superconducting Supercollider, multi-volume proposal and collateral materials (1987)

Proposal and collateral materials to house the Super-colliding Superconductor in the state of Illinois, a joint major initiative by the State, Illinois Institute of Technology and Fermi Labs

Chicago Magazine, advertising section (1985)

Brunswick Corporation, corporate history book (1985)

In These Times newsweekly (1981-1984)

Art Director

At this 24-page, 2-color tabloid I began as an intern and was ultimately Art Director, responsible for conceptualization through printing, ongoing development of six-section format, including cover, news features, editorial, books, and culture; overall production process; hired, trained and supervised designers and production assistants, supervised in-house darkroom and typesetting operations; recruited illustrators and photographers; liaison with advertising department in conceptualization, art direction and execution of promotional campaigns; development of budget for supplies and personnel.

We published photographs of the wars in Central America—stunning and gruesome images taken by heroic photographers who would later lose their lives covering those wars. These images had an enormous impact on me and brought my social and political convictions together with my evolving artistic passions. This experience joined the paths that my career would take. My work alternates between pragmatic goals of communication in the field of design, and creation of art as a reflective emotional and contemplative practice.

Community Service, Research and Organizing

Edgewater-Uptown Community Safety Program (1979-1981)

Community Organizer

Developed neighborhood block-club based programs around housing and crime issues; specifically, tenant-landlord and community-police relations. Door-to-door organizing; court advocacy and programs with the police and state's attorney's office; developed educational community programs around a variety of issues including drug education.

Though early in my career I received a Fellowship to the University of Chicago in Social Service Administration, I chose instead to work with community organizations, and in the field of social research, focusing on issues of crime and housing.

Radio

This American Life - national syndicated public radio show

Producer and Curator (1995-1996)

Responsible for producing and curating the work of journalists, playwrights, writers, and artists on the national weekly radio show, hosted by Ira Glass.

SELECTED AWARDS + RECOGNITIONS

Illinois Arts Council Artist Fellowship Awards (2006, 2000, 1998)

Distinguished Honors Faculty, three-year appointment, DePaul University (2008-2010)

Ann Arbor Film Festival, premier screening of short film, *Chests* (2005)

American Embassy, Tallinn, Estonia, travel grant for performance, installation and video festival

Mohni Island, Estonia (2003)

Richard Dreihaus Foundation, Performing Arts Award (2002)

Illinois Arts Council Finalist Award (2002)

DePaul University Summer Undergraduate Research Assistant Grants (Summer 2009; Fall 2005, Winter 2005, Summer 2005, Winter 2004, Spring 2004)

DePaul University Summer Research Grant (1999, 2002, 2005)

DePaul University Faculty Council Research Grant (1999, 2001, 2002, 2005)

American Embassy, Tallinn, Estonia, travel grant for teaching seminar at Tallinn Art University (2000)

Chicago Park District Arts Partners, three-year residency (1999-2001)

DePaul University Humanities Center Fellowship (1999-2000)

Peabody Award (as a producer on This American Life, public radio weekly program) (1996)

City of Chicago Community Arts Assistance Program Award (1996)

Chicago Book Clinic, Regional Competition and Exhibition (1988)

Art Museum Association of America, 16th Annual Publication Design Awards, San Francisco (1986)

Print's Regional Design Annual (1984)

Fellowship in Social Service Administration, University of Chicago (1974)

CREATIVE ACTIVITIES

Selected Exhibitions

2010 (*Upcoming*)

College Art Association, Artspace, Chicago

Invited Solo Featured Artist by The Services to Artists Committee/College Arts Association, Brian Bishop, Hyatt Regency Chicago, solo exhibition, *Dear Shelter* video installation (February 2010)

2009

Dark Fair, Cologne Germany

Psychedelic Chic collaborative interactive animation and website project, invited artist, group exhibition, gallery owner Kim Mitseff, TrackHouse gallery; curated by the Milwaukee International and Subcity projects.

2008

Ann Arbor Film Festival (AAFF), 46th Annual Festival, Ann Arbor, Michigan

Tooth and Nail 20, video installation; invited artist, solo exhibition, curated by AAFF director, Christen McArdle.

Hyde Park Art Center, Chicago

Tooth and Nail 20, invited artist, group exhibition, 12x80-ft., 20-celled video projection on façade and inside Arts Center, "Consuming War" curated by artist Barbara Koenen and produced by Allison Peters, exhibition director/Hyde Park Art Center

2007

A/V EXPLOR!, Subterranean, Chicago

Following Stephanie, video, invited artist, group exhibition curated by artist Tony Vega

DePaul Art Museum, Chicago

Chests, video, "Liar Lies: Contemporary Performance for the Camera," invited artist, group exhibition curated by DePaul Assistant Professor Chi Jang Yin

2006

Rhinoceros Festival, Truman College, Chicago

Coming and Going, site-specific outdoor installation performance, Truman College, Chicago; collaboration with Community Architects, invited solo exhibition, collaboration with The School of the Art Institute Professor B.J. Krivanek, curated by theater director and writer Beau O'Reilly, Curious Theatre Branch/Rhinoceros Festival

Chicago Filmmakers Screening/DePaul University Faculty

Chests, video, invited group exhibition, curated by DePaul University Assistant Professor Chi Jang Yin

ARTS CHICAGO 2006 (International Fair of Contemporary and Modern Art)

Merchandise Mart, TrackHouse Gallery (*Orange Men*, series of seven photographs) gallery owner Kim Mitseff Asheville Fringe Festival (North Carolina), *Heads or Tails*, multi-media performance and installation,

Invitational's, solo exhibition, curated by artist Jim Julien

Chicago Filmmakers

Chests, video, "Chicago's Own: Recent Videos by DePaul Art Faculty," invited artist, group exhibition, curated by DePaul Assistant Professor Chi Jang Yin

2005

Chicago Cultural Center

Heads or Tails, multi-media performance and installation, invited solo exhibition, curated by artist Julie Laffin and produced by Claire Geall Sutton, Theater Director, Chicago Department of Cultural Affairs, Chicago Cultural Center

Performing Arts Chicago-PAC/edge Festival, Athenaeum Theater

Mountains Clouds Turbulence Coastlines, multi-media performance, curated by Performing Arts Chicago Susan Lipman, director of PAC for 23 years. This was a premier festival in Chicago for many years, presenting leading performing artists around the country; it was closed because of funding cuts.

Ann Arbor Film Festival

Chests video, jury selection and premiered at the Ann Arbor Film Festival; The Ann Arbor Film Festival was named one of the top ten film festivals in the world by *Variety* magazine (2007)

Women & Gender Studies 20th Anniversary DePaul University Group Exhibition,

Crack, photomontage, invited artist, group exhibition, by DePaul University, Women & Gender Studies Dept.

Riverside Arts Center, Riverside Illinois

Adrift and *Crack*, photomontages in "why break the spell," invited artist, group exhibition, curated by Professor Emerita, University of Illinois at Chicago Susan Sensemann and artist Julie Laffin

2004

SunYat-Sen University, Quanzhou City, China

Chests video in *Mediation: the body/politics in motion*, invited artist, group exhibition, curated by Trevor Martin,

Director of Exhibitions, School of the Art Institute of Chicago and DePaul University Assistant Professor Chi Jang Yin

Chicago Cultural Center

Monument: Bodies on Foreign Soil, invited artist, solo exhibition/collaboration with Julie Laffin and Liam Heneghan, curated by artist Julie Laffin and produced by Claire Geall Sutton, Theater Director, Chicago Department of Cultural Affairs, Chicago Cultural Center

TrackHouse, Oak Park, IL

Take Me Oh Home, in *Turning home* group exhibition, mixed multi-media installation, photomontage, invited artist, group exhibition, curated by Joan Livingstone, Dean of Undergraduate Studies, The School of the Art Institute of Chicago

Performing Arts Chicago-PAC/edge festival Athenaeum Theater

Unmaking the World, juried solo exhibition, 2004, expanded into a multimedia video art installation, collaborating with artist Donald Lambert, two sites on different floors, at Performing Arts Chicago (PAC), Athenaeum Theater, curated by Susan Lipman, director of PAC for 23 years. This was a premier festival in Chicago for many years, presenting leading performing artists around the country; it was closed because of funding cuts.

Klein Art Works, Chicago

Four words, Flash animation and photomontage, *Switched <ON>*, invited artist, group exhibition, curated by localStyle, Visiting Marlena Novak and Jay Alan Yim

2003

Mohni Island Installation, Video and Performance Festival, Viinistu Kunstmuuseumis ja Mohni

(invitational projects curated by internationally acclaimed Estonian artist, Jaan Toomik, who lead the Interdisciplinary Arts at the Estonian Art Academy), Estonia

Mohni Island Artist residency, Viinistu Kunstmuuseumis ja Mohni, Estonia

Unmaking the World series, collaboration with Frances Whitehead

(1) - *Unmaking the World: Measuring our chances*

Multi-media installation at the the Viinistu Kunstmuuseumis ja Mohni

(solo exhibition, gallery installation, Viinistu Art Museum)

(2) - *Unmaking the World: All four corners of the world have beauty:*

Site-specific installation at Mohni Island - Root cellar

(group exhibition, site-specific installation in root-cellar, Mohni Island)

(3) - *Unmaking the World: Tracing Mohni Island (N 59o-E025o):*

Performance executed July 1, 2003—July 3, 2003, DVD

Chicago Cultural Center

In Situ, directed by Julie Laffin, performed with Dolores Wilber, curated by Claire Geall Sutton, Theater Director,

Chicago Department of Cultural Affairs, Chicago Cultural Center

2002

Combustive Arts, Brooklyn, NY

How to Act (2002); produced by Dolores Wilber and Wholesale/Chicago

written by Jim Strahs, featuring Michael Stumm, also performed at The Lunar Cabaret, Chicago; and Dixon Place,

Manhattan

Looped, juried video exhibition, Artemesia Gallery, Chicago

The Invented Figure, juried exhibition, Woman-made Gallery, Chicago

DePaul Faculty Exhibition, group mixed exhibition

2001

Rhinoceros Festival, invited video artist,

Artemesia Gallery, group video exhibition

Installations, Gallery 2, juried exhibition, The School of the Art Institute of Chicago

2000

Kananhak Video and Performance Festival, Rakvere Museum, Rakvere, Estonia

Union Park, Chicago Park District: Arts Partners

gooseFlesh + boneHead, performance presentation

1999

The Royal Academy of Art, London

Getalong Little Doggie, performance presentation

Grafill Gallery, Oslo, Norway
 group exhibition, photomontage,
 Calhoun Square, Minneapolis, Minnesota;
 group exhibition, photomontage, catalog distributed by *Emigre* magazine

1998

School of the Museum of Fine Arts, Boston
 group exhibition, artist book
 Wood Street Gallery, Chicago
 group exhibition, installation
 Artemesia Gallery, Chicago
 group exhibition, Toronto-Chicago
 Cleveland Performance Festival
Getalong Little Doggie, performance presentation
 Betty Rymer Gallery, The School of the Art Institute of Chicago
Mediating Texts, photomontage

1997

Links Hall, Chicago
Getalong Little Doggie, performance presentation, Sovereign series

1996

Blue Rider Theater, Chicago
jerkSnatch, performance presentation

Selected Current Research Projects

DeepMap Chicago: Best management practices to integrate monitoring, research and community involvement in the health of the urban forest of city parks.

Collaborative project with Chicago Park District, Co-principal Investigator with Liam Heneghan.
 Spring 2009 – present

The aim of this project is to bridge a stewardship gap for urban natural resources where we are collaborating with the Park District on a program whose strengths are community advocacy and wide-ranging partnerships, including extensive visual and audio narrative documents, making it a model for best management practices for other metropolitan regions. An aligned student project with The Nature Conservancy is aimed at branding their mission in the city of Chicago and establishing a presence for their conservation and restoration projects. This project integrates four vital functions for the care of the urban forest: 1) a tree stewardship program where each city park will have a trained volunteer steward/citizen scientist assigned to assist the park district in tree care and monitoring; 2) a tree maintenance and monitoring database to ensure that each existing and future trees are inventoried, monitored and maintained; 3) a research program, where data collected by the tree steward will be used as part of a Urban Forestry research program to generate testable hypotheses about the structure, function, and health of the urban forest; and finally 4) an education and outreach program that will engage undergraduate students in a research project to develop “deep maps” of the Chicago Parks. This latter component uses a variety of cartographic, artistic and narrative strategies to capture the profound connection Chicagoans have with their neighborhood parks, and will in turn provide opportunities for students to understand the urban forest as dynamic social-ecological systems. The effort to document community involvement in the city parks through maps and artwork is ongoing as part of the “deep mapping project” at DePaul University.

Dear Shelter

February 2, 2010; College Art Association Annual Conference, Chicago, Hyatt Regency
 Multimedia video installation, to be initially presented at the College Art Association Annual Conference, solo exhibition, invited artist, February 2010. One of the most important ways vastly different cultures and economies of the world grow is through global travel, most often accomplished by plane. My interest in personal responsibility for one’s actions, particularly for one’s own carbon footprint, is intertwined with issues of personal space, interpersonal relationships and the home, particularly home as a site of knowledge as well as personal

comfort and sustenance. Knowledge of my physical and emotional space in isolation does not provide enough information, a flatland lacking the intersection of my friends from other places. Therefore, I have invited several collaborators from Portugal, Amsterdam, China, England, Israel and Estonia to participate, providing a deep mapping of a personal space of their choice by video, sound, text or image. Resulting in a video installation, my visual information will combine with my collaborators, progressively layering spaces upon spaces. Understanding our individual carbon footprint undeniably suggests we should limit plane travel that provides this kind of precious unmediated experience of other cultures, despite the fact it strengthens our capacity for compassion and understanding, and hope for the future of our world. The question at the heart of this investigation is: can we enact and experience other cultures in the intimate ways of knowing other people without travel. Can we leave home without leaving home?

Selected publications

Work written and created by Dolores Wilber

2009

Book review of *Cradle to Cradle*, accepted for publication in *Environmental Practice, Journal of the National Association of Environmental Professionals*, March 2010 issue. (Acceptance letter included in Research Appendix.)

A Field Guide to 50 Hopeful Things: People and Wild Nature in Chicago

Book co-authored with Liam Heneghan. (In process)

2008

"The Adjacent Possible," *Fold: The Reader*, Issue title: Sacrifice, Editor, Rebecca Targ (2008): 123-137. ISSN 1553-0183 (Photography and essay.)

2007

"Chest" photomontage (from series of seven different photomontages entitled *Adrift*) featured on the cover of a special edition of *Critical Inquiry*, Volume 33, Number 4, Summer 2007, The University of Chicago. 0093-1896/2007/3304-0001

2004

"The Chair," *Fold: The Reader*, Issue title: Lying, Editor, Rebecca Targ (2004): 114-117. This issue received the Silver Award for Book Design by the American Institute of Graphic Arts *Regional Ten Show*, 2005, and was included in *Print* magazine, Regional Annual 2005. Photography and essay.

2001

"Tweet Tweet," *White Walls Journal*, (Spring 2001): 88-103. Photography and text.

1999

Four words

Written for the performance, *Getalong Little Doggie*, performed by Michael Stumm, 1998-1999, Links Hall, Chicago, and the Cleveland Performance Festival, Cleveland Public Theater; produced as a Flash animation, presented widely. 2000. A designed version of this text with images was published as *Tweet Tweet*, for *White Walls Journal*, Spring 2001 (noted above).

Soul Design, including *Lift Your Feet Up*, photomontage

Distributed by *Emigre* magazine, edited by Rob Dewey, essay by Arthur Redman

1997

Here Lies the Body, 9x12" film mylar, photomontage, collaboration with Goat Island, in a limited edition box publication on representation of the body in contemporary performance, entitled *Shattered Anatomies*, edited by Adrian Heathfield, University of Warwick, UK. 1997

1996

Rocks and Twigs

Broadcast on This American Life (formerly Your Radio Playhouse), PRI (Public Radio International), WBEZ Chicago, February 9, 1996

1995

The Haircut

Produced by Ira Glass and Soundprint, as part of a program entitled *Haircut*, 1995, Soundprint is broadcast Weekly nation-wide, and is the longest-running documentary series on public radio.

1994

It's Shifting Hank, artist book with Goat Island Performance, Joan Flasch Artists' Book Collection.

Hankbook: process and performance of It's shifting, Hank, artist book with Goat Island Performance Group.

Radio

This American Life (TAL), hosted by Ira Glass, movie option for a piece of fiction written (1997) by Wilber for TAL
Crimebusters and Crossed Wires: Stories of This American Life

Release Date: Nov 18 2003; Label: SHOUT FACTORY; UPC: 826663019223; Format: CD; Credits: Producer
Freelance Producer for *This American Life*, hosted by Ira Glass, National Public Radio. (1995 – 1999)
Audio tape cassette of short fiction, *The Haircut*, by Ira Glass and Dolores Wilber, produced and distributed by Soundprint, Inc.; broadcast on National Public Radio. (1992)

Selected Performances

Coming and Going, collaboration with Community Architexts, Uptown/Chicago (2006)

Heads or Tails, Chicago Cultural Center (2006)

Mountains Clouds Turbulence Coastlines, Performing Arts Chicago

PAC/edge Festival (2005)

Monument: Bodies on Foreign Soil, collaboration with Julie Laffin, Chicago Cultural Center (2004)

Unmaking the World series (2003-2004); Mohni Island, Estonia, and Performing Arts Chicago-PAC/Edge Chicago

How to Act (2002); produced by Dolores Wilber and Wholesale/Chicago, written by Jim Strahs, featuring Michael

Stumm, performed at Combustive Arts, Brooklyn, NY; The Lunar Cabaret, Chicago; and Dixon Place, Manhattan (2002-2003)

gooseFlesh & boneHead (1999/2000): Union Park, Chicago Park District;

Rakvere Museum & Von Krahlik Theatre, Tallinn, Estonia

Getalong Little Doggie (1998/99)

Royal College of Art, London, 1999; Cleveland Performance Festival, 1999; Links Hall, Chicago, 1998

JerkSnatch (1997)

Blue Rider Theater, Chicago

Silverware Situations (1997)

Museum of Contemporary Art, Chicago

Red Gown Perpendicular – collaboration with Julie Laffin (1996)

Museum of Contemporary Art, Chicago

What Will We Do, What Will We Do (1995-96)

Randolph St. Gallery, Chicago, 1995; Cleveland Performance Festival, 1996

Two Men Are Dead (1993-1994)

Randolph St. Gallery, Chicago, 1994; N.A.M.E. Gallery; 1994 Gallery 2, Chicago

My Girl III (1992)

Hot House, benefit for N.A.M.E. Gallery (1992)

Over the Hills and Far Away (1992)

Northern Illinois University, DeKalb, Illinois, Corner Theater

Directed by Michael Thomas in collaboration with Dolores Wilber, Kate Thomas and Mary Zerkel

My Girl II (1992)

The Bop Shop, a TranceSisters production (1992)

My Girl I (1992)

N.A.M.E. Gallery, Fresh Show (1992)

Additional major collaborative performances include: *I was sleeping with my eyes open*

(with Goat Island Group and the Los Angeles Poverty Department at LACE in Los Angeles; 1995); and *Toward*

Diane Arbus (directed by Natsu Nakajima at Randolph Street Gallery; 1994)

Selected Photography series

2009

Following..., series of three serial photographic works

Winter 2008—Love in Chicago, series of ten photographs

2007

Orange men, series of five photographs

2001

Adrift, series of seven photomontage works

Selected Video

Tooth and Nail 20, 8:05M (2007-08)

Following Stephanie, 3:00M, remixed (2008)

Heads or Tails, 4:16M (2005)

Chests, 2:38M (2004; 2005)

Backwash, 4:18M (2004)

Hit, 1:38M (2004)

Birdsong, 3:37M (2004)

Unmaking the World, 12:18M (2003)

All Four Corners of the World have Beauty, 4:00M (2003)

One Year Old, 6:00M (2002)

4 Words, 6:00M (2001)

Manifest II, 15:00M (2001)

Tweet tweet, 12:00M (1999)

INVITED TEACHER, ARTIST, SCHOLAR LECTURES, MASTER CLASSES, JUROR

2009

Invited Scholar, International Symposium for Phenomenology, "Deep-Mapping: [re]Connecting with Local Environments, Self and Other," Perugia, Italy 2009

Invited Artist, Otis College of Art, "Ferocious Anatomies," Graduate Critiques, Los Angeles, February 2009

Invited Artist/Faculty, University of Leeds, "Small Acts of Repair," UK, March 2009

Invited Artist/Faculty, Southern Illinois University, "Story-telling and Narrative Strategies," Student Critiques, May 2009

Juror, Connected Studio Practices Fellowship competition for the MFA in Interdisciplinary Arts and Media Program of the Interdisciplinary Arts Department of Columbia College, thank-you letter

2008

Juror, Wisconsin Grants Program for 2009, Wisconsin Arts Board, Madison, WI, November 2008
Invited Speaker, Chicago Humanities Festival, Spring 2008, "My place, your place"

2007

Featured Panelist, "Creating Histories," Hyde Park Art Center, Chicago
Featured Speaker, Desvios/Detours III "Relational Spaces: The New Expanded Field for Art and Thought," Praca De Municipio, Torres Vedras, Portugal
Panelist, "New Media: Art and Technology Environments," Universidade de Aveiro Aveiro, Portugal
Visiting Artist/ design and performance: Escola Superior de Artes e Design, Porto, Portugal.
Visiting Artist/Teacher, Northwestern University. February 2007
Visiting Artist/Teacher, The School of the Art Institute of Chicago. March 2007
Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival, Ann Arbor, Michigan. March 2007

2006

Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival
Fund-raising Event, Ann Arbor, Michigan. November 2006

2003

Visiting Artist and teacher: design and performance: Escola Superior de Artes e Design in Porto, Portugal. May 2003
Panelist, "Duration across the Foundation Curriculum." At the F.A.T.E. *Framing Time* Conference at the Ringling School of Art and Design In Sarasota, Florida. April 2003

2002

Arts teacher for Chicago Park District, Arts Partner in Residence program, 1999-2002
Visiting Artist/Teacher: The School for the Museum of Fine Art, Boston, April 2002
Juror, First Year Foundations Program Fellowship Awards, The School of the Art Institute, Chicago, May 2002

2001

Visiting Artist and teacher: performance and writing, Tallinn Art University, Estonia. April 2001
Visiting Artist and teacher: performance and writing workshop/telephone broadcast, Cabaret of Complexity, Royal College of Art

2000

Visiting Artist: Illustration Department: "My decomposing body," Royal College of Art, London, UK. October 2000
DePaul University Faculty Research Seminar Series: *Tweet Tweet*, video screening, artist lecture. March 2000

Wholesale/CHICAGO (Open to the Public). Incorporated non-profit 501c3 artist ensemble, whose purpose is to create and tour performances, print, video and installation works and other art works nationally and internationally by myself and collaborators. Creative Director: Dolores Wilber. This is the producing agent of many of the performance and visual arts projects that I create.

1999

Visiting Artist: visual design and performance, The Royal College of Art, London, UK.

1996

Visiting Artist: visual design and performance work, Haystack Mountain School of Craft, Deer Isle, Maine.

1995

Assistant Director for 6 week collaborative project between Goat Island Performance Company and the Los Angeles Poverty Department in Los Angeles in *I was sleeping with my eyes open* at LACE (Los Angeles Contemporary Exhibitions)

CURATORIAL ACTIVITIES

2008

Co-curator, with Julie Laffin, of *Site Unseen Festival*, the fifth annual video, installation and performance festival, Chicago Cultural Center. Presented by the Chicago Department of Cultural Affairs, performances installations created for the rooms and architecture of the Chicago Cultural Center, attended by 2000 people

2007

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival, Spring and Summer 2007

2006

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival, Spring and Summer 2006

1999

Humanities Center Student Art Show, *Art in the Age of Mechanical Reproduction*, curated and installed exhibition with Associate Professor Steve Harp

BIBLIOGRAPHY

F newsmagazine, The School of the Art Institute, "More Consuming War," interview with Dolores Wilber," December 2007, by Emile Harris.

Detroit Free Press, "Not all cash is equal to film fest," July 31, 2006, by John Monaghan.

Description of controversy around funding of the prestigious Ann Arbor Film Festival. Work sited with quote.

Artnet.com, June 30, 2005, by Victor Cassidy, Review of several works by Dolores Wilber

<http://www.artnet.com/magazine/features/cassidy/cassidy6-30-05.asp>

Chicago Tribune, Metromix, November 18, 2004, Review of Site Unseen Festival
(*Monument: Bodies on Foreign Soil* is sited)

Sirp, August 4, 2000: Neli tundi, mic loid kunstiajalugu, review of *gooseFlesh & boneHead* and interview

Eesti Paevaleht, July 27, 2000: Rakvere ajas kananaha ihule, festival review, *gooseflesh & boneHead*)

Chicago Reader, March 31, 2000: Critic's Choice of *gooseFlesh & boneHead*

Chicago Reader, May 1, 1998: review of *Getalong Little Doggie*

Chicago Tribune, September 26, 1997, review of *Jerksnatch*

Cleveland Plain Dealer, May 5, 1997, review of *What Will We Do, What Will We Do*

Chicago Reader, February 17, 1995, review of *Two Men are Dead & Barehanded*

The New Art Examiner, Summer 1995, review of *Two Men are Dead & Barehanded*

Communication Arts, March/April, p. 40. 1987

CONTINUING EDUCATION

Typo Berlin 2009: Space Conference, Berlin, Germany (2009)

General Education and Assessment Conference, Association of American Colleges and Universities, Boston (2008)

Disappearance of Latitude International Conference, Live Presence and Real time in Contemporary Practice, The School of the Art Institute, Chicago (2007)

Intermedia 6, Professional and Teaching Conference on Contemporary Design & Video, Bremen, Germany (2003)

Kent State University: Design summer practicum, Switzerland, with Fritz Gottschalk, Ruedi Ruegg and Edgar Reinhard (1986)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

College Art Association

Chicago Performance Network (CPN), a 20-member committee of local presenters, artists, educators and funders
Chicago Performance Community IN>TIME, curatorial committee, live art and installation, Chicago Cultural Center

SERVICE

University

Arts & Literature Domain Committee (2004-present)
 Chair, Arts & Literature Domain, (2008 – 2011)
 Five-Year Syllabus Review 2008-2009; Five-Year Syllabus Review 2007-2008
 Co-Chair, (2006-08)
 Annual Assessment Director, Arts & Literature domain 0708
 Annual Assessment Director, Arts & Literature domain 0607
 Environmental Studies, new LA&S program development team, course development (Spring 2007-present)
 Honors Assessment Committee Member 0908 (Spring 2009; Spring and Summer 2008)
 Liberal Studies Council (2002-2005)
 "Engagement and Service" chapter team member as part of the self-study process for the Central Association's comprehensive re-accreditation of the university (2004-2006)
 Researched and wrote reports on (1) The Stockyard Institute; (2) University Ministry; (3) The Institute of Nature and Culture
 The Institute for Nature and Culture Advisory Board: (2005 – present)
 Volunteer advising for Hurricane Katrina transfer students (Fall 2005)
 University Honors Program Arts Committee (2005-2006)
 New Media Studies Program Committee – Authored all design course descriptions (2003-2004)
 University Art Gallery Committee/Polish Art Exhibition (Winter 2002 -Fall 2003)
 University Capstone Training Seminar: Developed Senior Design Capstone course using guidelines from this seminar
 Barat College - Research and discussion with Art Dept. faculty; attended meetings at Barat College and subsequent meetings on merger (August/September 2000)

College

Organized Visiting Speaker, Joshua Mosley, Venice Biennale 2007 artist, coordinated with Digital Cinema in CTI (2007)
 Humanities Center Executive Committee (2002 – 2006)
 Liberal Studies Council (2002 – Spring 2005)
 Agenda Committee (Fall 2004)
 Honors Arts Committee (Fall 2005)
 Honors Program Assessment Review Committee (Spring 2003-Summer 2004)
 Authored: "Diversity and Retention in Students and Faculty" for the Final Report
 Chair, Arts & Community Subcommittee of University Masters in Community Development (Spring-Summer 2002)
 9th College Discussion Committee- Meeting with Dean's Committee, Research & discussion with Art Dept. faculty (Spring 2000)
 Humanities Center Student Art Show, Art in the Age of Mechanical Reproduction, curated and installed show with Professor Steve Harp (1999)

Department

Art + Design Director (Fall 2009-Fall 2011)
 Planning Committee Member (Fall 2009-Fall 2011)
 Member: Art + Design Faculty Search Committee (Spring 2009)
 Honors Program Liaison (Fall 2008 — present)
 Director/Art + Design Concentration (Fall 2006 – Fall 2007)
 Director/Art & Design Concentration (Fall 2000 - Fall 2004)
 Member/Department Planning Committee (Fall 2006 – Fall 2007)
 Chair/Personnel Sub-Committee Review: Prof. Greenberg (Spring 2007)
 Chair/Personnel Sub-Committee Review: Prof. Greenberg (Fall 2006)

Media Committee for DePaul Art Museum (Fall 2006)
 Chair/Personnel Sub-Committee: Greenberg Review (Fall 2005)
 Member/Personnel Committee (Fall 2000 – present)
 Member/Department Assessment Committee on Writing (Fall 2003-Spring 2004)
 Member/Department Planning Committee (Fall 2003-Spring 2004)
 Chair: Art + Design Faculty Search Committee (Fall 2003-Spring 2004)
 Chair: Art + Design Faculty Search Committee (Fall 2002-Spring 2003)
 Member/Curriculum Review Committee (Spring 2000 - Spring 2002)
 Member/Art History Search Committee (Winter/Spring 2001)
 Chair/Graphic Design Department Curriculum Review Committee (Spring 2000-Fall 2003)
 Chair, Art + Design Faculty Search Committee (Summer 2000)
 Chair/Studio Manager Search Committee (Spring 2000)
 Member/Personnel Search Committee for Photography (Winter/Spring 1999)
 Member/Technology Committee (Fall 1999 – 2003; 2005 – present)

Community Service

Gratis design services, Chicago Cultural Center, annual Site Unseen Festival (2008)
 Planning committee of the Chicago Performance Network (Summer 2006 – present)
 This 20-member committee of local presenters, artists, educators and funders to help foster and sustain the Chicago Performance Community and also to curate a new performance series, IN>TIME
 Steering committee for IN>TIME, annual multidisciplinary festival of artists, Chicago (Summer 2006 – present)
 Community Architexts, Board member (1999-present)
 Design consultation and service for various projects including Memory Quilt for The Northwest Side Copernicus Center, Dept. of Aging, City of Chicago, Spring 2003 – Fall 2008
 Art classes (drawing and writing) for children and adolescents at Union Park, Chicago Park district (1999-2001)
 Design and produce fliers & logos for Chicago Park District (1999-2001)
 Teacher, art classes to children at Union Park, Chicago Park District (1999-2002)
 Reviewer for DePaul University Professor Steve Leucking's book *Teaching Art* (1998)
 Designer, gratis identity design, Red Moon Theater (1997-99)
 Designer, gratis design brochures, Rhinoceros Theater (1996-99)